



## Course Syllabus

Franklin High School	2020-2021
<b>DIRECTIONS:</b> For each course, complete the syllabus and share with your evaluating/supervising administrator <b>as a pdf</b> ("File-download-PDF document") <b>by 9/28/20</b> . Syllabi will be posted on the FHS website under your name for the public to view.	
<b>Course Overview</b>	
<b>NOTE:</b> For core classes, all elements of this section (except for name and contact information) are the same.	
Course Title: Creative Writing	
Instructor Name: Pam Garrett	Contact Info: pgarrett@pps.net
Grade Level(s): 9-12	
Credit Type: (i.e. "science", "elective") elective	# of credits per semester: .5
Prerequisites (if applicable): None	
<b>General Course Description:</b> In this elective writing class, students will write every day, and they will explore different writing techniques and styles. Writing skills will be developed through pre-writing, editing, re-writing, and critiquing. Students will examine various styles of writing by reading well-known and not so well known writers from all genres...personal essay, creative non-fiction, fiction, poetry, drama, etc. Not only will students look at a variety of writing styles, but film and art will also be incorporated into this course of study. Students must be willing to share their work; that is, students must be willing to read aloud and share their ideas with the group. Students will be asked to critique their own work and the work of others in a positive and gentle manner. Students will research authors to better understand a writer's writing process and secrets to their success. As a community, we will learn a great deal about each other by writing across various modes and describing how our writing works and what it does through various methods centering on close examination of language.	
<b>Course Details</b>	
<i>Learning Expectations</i>	
<b>Materials/Texts</b> Teacher-provided videos, handouts, text models, etc.	
<b>Course Content and Schedule:</b> 1st term: Writing Fiction or Personal Narrative with emphasis on Character 2nd term: Creative Non-Fiction and Poetry	
<b>Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other):</b> Special Education/Individual Needs –  Accommodations indicated by Individual Education Plans and 504 plans will be made in cooperation with students, special education teachers and parents. Some standard	



accommodations include, but are not limited to, use of available technology, additional scaffolding and extended time to write and work on larger assignments.

ELL – Strategies used in this class to address ELL needs will include, but are not limited to, the following:

- Emphasizing key vocabulary
- Providing clear expectation of tasks, slower speech, increased wait time for students response, etc.
- Scaffolding techniques like think-alouds to support student understanding
- Allowing for frequent opportunities for student interaction (pair-shares, small and large group work)
- Using activities that integrate reading, writing, speaking and listening
- Providing regular feedback
- One-on-one live session for student help

TAG – Strategies used in this class to address TAG needs will include, but are not limited to, the following:

- Challenge prompts
- Flexible grouping
- Independent based learning
- Cluster grouping of TAG students
- Compacting curriculum

Safety issues and requirements (if applicable): N/A

Classroom norms and expectations:

- Camera on and mic off when not talking (as works for you)
- Chat and hand-raising (Add on & Physical)
- Be present (limit multi-tasking)
- Be prepared to collaborate and self reflect
- Step up, step aside (share your perspective, monitor air time)
- Listen for meaning rather than to respond
- Hold space for multiple perspectives & lived experiences
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#### *Evidence of Course Completion*

Assessment of Progress and Achievement:

Students are expected to do their best work on every assignment. If a student is having difficulties with assignments or having a personal emergency, students may set up a meeting time with me for help. You will be graded on meeting general proficiencies related to the genres of writing that we cover.

Progress Reports/Report Cards (what a grade means):

If students complete major assignments and some formative work, they will receive a passing grade and be given feedback.

Career Related Learning Experience (CRLEs) and Essential Skills:

Author connections and opportunities to publish

### **Communication with Parent/Guardian**

What methods are used to communicate curriculum, successes, concerns, etc.?

Canvas, email, Remind

### **Personal Statement and other needed info**

This class is a place for writers to begin or improve their craft. Students will be given opportunities to practice new strategies and to learn the rules of standard English while also being shown how creative writers can break the rules.

